

SELECTED PUBLIC ART AND PLANNING COMMISSIONS:

- 2011-13 **"Lincoln Street Station – Portland-Milwaukie Light Rail"** – TriMet – Portland, OR
A grouping of three steel sculptures/landscape for first station on a new light rail line. (Installation: summer 2013)
- 2011-12 **"Tolt River Floodplain Restoration"** – 4Culture / City of Carnation - King County, WA
12-month artist residency, working with staff in King County's Department of Natural Resources and Parks, Water and Land Resources Division, as ecologists monitored a restoration project on the Tolt River at Carnation, WA.
- 2011 **Master Plan for Park at Town Center** – City of Shoreline, WA
Design team artist collaboration, with Berger Partnership, on park master plan, including concepts & infrastructure for immediate and future temporary artwork and performance projects to activate a new urban civic space.
- 2011 **"Drawing the Land" - Jefferson Park** – Seattle Office of Arts & Cultural Affairs - Seattle, WA
Artwork integrated into a new 52-acre park and utility project includes 2,000' of permanent "contour lines" to mark land forms created by filling/covering two reservoirs. With Berger Partnership, Seattle Public Utilities, Seattle Parks.
- 2010 **Downtown Cary Streetscape** – Town of Cary, NC
Artist lead, in collaboration with Town of Cary and ARCADIS engineers and landscape architects, to incorporate art throughout the design of two miles of streets and sidewalks in a historic downtown streetscape redevelopment.
- 2010 **Town Square Park** - City of Kent Arts Commission - Kent, WA
Collaboration with the Portico Group to design a new downtown urban park with integrated artwork – "Sweet Suite."
- 2010 **Civic Center West Entry Master Plan** – City of Scottsdale, AZ
Collaborative Master Plan, with A. Dye Design, for an updated entry to Scottsdale's cultural and civic center.
- 2009 **Whatcom Creek Estuary Shoreline Restoration and Boardwalk** – City of Bellingham, WA
Collaboration with the City of Bellingham and Anchor Environmental to design an artwork ("Quiet Middens, Noisy Waters") to raise awareness of the human and natural histories of a municipal landfill site.
- 2008 **Percival Landing Concept Plan and 30 percent design** - City of Olympia, WA
Collaborative master plan for artwork-related infrastructure and redesign of a central waterfront boardwalk and park in the Capitol of Washington State, with Barker Landscape Architects, Peragine Design, and Anchor Environmental.
- 2006 **Old Town Scottsdale** – Scottsdale Public Art - Scottsdale, AZ
"Hidden histories," artwork integrated into historic commercial district streetscape design, with Dick & Fritsche Design Group, fabrication in collaboration with Benson Shaw, Duke Grenier, and Tawn Endres.
- 2005 **West Valley Branch Library** – City of San Jose, San Jose, CA
Artwork integrated into a new library, in collab. with San Jose Library staff and Rob Wellington Quigley Architects.
- 2004 **"Urban Collaboration"** - Seattle Arts Commission, Seattle, WA
Public art for Seattle's Cascade and South Lake Union neighborhoods. Associated projects included a video documentary, as residency in the City of Seattle Department of Neighborhoods, and two comprehensive art plans.
- 2003 **Police and Fire Training Academy** – Arts and Science Council, Charlotte, NC
Artwork for a new training academy in North Carolina's Mecklenburg County, collaboration with Morris Berg Architects, artists Shaun Cassidy and Belinda Goodwin, and officers and firefighters.
- 2003 **Thea Foss Waterway Public Esplanade** - City of Tacoma, Tacoma, WA
Collaborative master plan and schematic design, with integrated artwork, for a major urban public space, in collaboration with Thomas Cook Reed Reinvald Architects, Zimmer Gunsul Frasca, Bruce Dees & Associates.
- 2002 **Waterfront to Market** – City of Seattle, Port of Seattle, Seattle, WA
Conceptual design collaboration with Cascade Design Collaborative and local neighbors and merchants for a safe, intriguing open space under an elevated highway separating downtown Seattle from its waterfront.
- 2001 **Peninsula Park** – Metro Parks of Tacoma, Tacoma, WA
Collaborative master plan and integrated artwork, with SiteWorkshop Landscape Architects, Metro Parks of Tacoma, and ASARCO, to transform an EPA Superfund (copper smelter) site into public open space.
- 2001 **Indian Creek Stormwater Facility** - City of Olympia (WA) Art in Public Places Program
Collaborative design, with City of Olympia, for a functional natural stormwater treatment facility.
- 1999 **West Precinct** - Seattle Arts Commission, Seattle, WA
Design collaboration to integrate artwork throughout a new police precinct, with Weinstein-Copeland Architects, Roth-Sheppard Architects, and Murase Associates Landscape Architects.
- 1998 to 2003 **"stART" - Sound Transit Art Program** (Central Puget Sound Transit Authority - Washington State)
One of three lead artists participating in the creation and implementation of an integrated art program for multi-modal (commuter and light rail, express bus) transit system.
- 1993 **"Waterway 15"** - Municipality of Metropolitan Seattle (Metro) - Seattle, WA
Integrated artwork/public access on Lake Union, in collaboration with Cliff Willwerth, Landscape Architect.

EXHIBITIONS:

- 2009-11 **VALISE Gallery** – curator / exhibitor / organizer - community-oriented artist collective - Vashon Island, WA
- 2007 **Site Specific – Northwest Installation Art** – Whatcom Museum, Bellingham, WA – group show featuring installations that respond to the historic museum and its various collections (*curator: Kathleen Moles*)
- 2006 **Personally Public** - Crawl Space Gallery, Seattle, WA – new projects exploring the personal, interpersonal, and intimate face of public art (*curator: Diana Falchuk*)
- 2005 **Locus** - Cornish College of the Arts, Seattle, WA – an invitational solo installation, with a series of collaborative improvised performances with Cornish students and faculty.
- 2005 **Improvisations for Two or More**, On The Boards (*12 Minutes Max*) - Seattle, WA - performance installation
- 2002-05 **Art Outside** - Port Angeles Fine Arts Center – Port Angeles, WA - invitational site-specific installations (*curator: Jake Seniuk*)
- 1998 **The Spirit of Place: Art, Environment, Community** - Ackland Art Museum, University of North Carolina, Chapel Hill, NC - a five-person invitational exhibition (*curator: Barbara Matilsky*)
- 1996 **Standard Symbols** - Commencement Gallery, Tacoma, WA – one-person site-specific installation
- 1993 **There's No Place Like Home!** - Bellevue Art Museum - Bellevue, WA - invitational group show
- 1991 **Pleas and Thank You's** - Tacoma Art Museum, Tacoma, WA - included in "Collaborators" group exhibition

HONORS & AWARDS:

- 2002 **Indian Creek** - Award for Excellence - Environmental Enhancements - Federal Highway Administration
- 2001 **Peninsula Park** - Award for Work in Progress - WA Chapter: American Society of Landscape Architects
- 2000 **Waterway 15** - Cultural Achievement Award - WA Chapter American Society of Interior Designers (ASID)
- 1999 **West Precinct** - Honor Award - American Institute of Architects (AIA)
- 1993 **Waterway 15** - Honor Award for Design - Washington Chapter: American Society of Landscape Architects

SELECTED BIBLIOGRAPHY AND PUBLICATIONS:

Arcade: Architecture/Design in the Northwest – Spring 2008 – "There... Where?" (Art Matters) – Elizabeth Conner
C Magazine (Cary, NC) – 2007-08 – "Streetscapes" – Alex Henderson
The Cary News (Cary, NC) – May 16, 2007, p. 6A – Improving ties between city, citizens" – Emily Matchar
Wake Living (Raleigh, NC) – "Downtown Cary's Streetscape Project Blends Function with Art" (13-19) – Eliz. Shugg
Art in America, August 2004 survey of public art ("*Nest Set for Police and Fire*" - Training Academy – Charlotte, NC)
The Olympian (Olympia, WA) – October 29, 2001, p. B1 - "New stormwater site a work of natural art"
Public Art Review – Spring/Summer 2001 – "Touching Public Art" – contributor to article by Jean McLaughlin
The News Tribune (Tacoma, WA) – June 24, 2001, p. SL4 - "Public art at transit station engages..."
Arcade: Architecture/Design in the Northwest – Spring 2001 – "Indian Creek Water Weaving" - Laura Haddad
Arcade: Architecture/Design in the Northwest - Fall 1999 - "Steps Towards Meaningful Places" - Cath Brunner
Seattle Times - September 28, 1999, p. B4 - "In new police precinct, even the floor volunteers a statement"
Seattle Post-Intelligencer - September 28, 1999, p. B4 - "Police precinct shows off its artistic side"
The Lake Union Review - March 1993 - pp. 6-7. "New Lake Union public access space ..."
Landscape Architecture - March 1994, pp. 72-73 "Waterway 15 - "Starting Fresh: The New Firms of the '90s"

RELATED EXPERIENCE:

2011-2013	Instructor – Public Art in Depth	Training studio artists in public art practices - City of Tacoma, WA
2008-2013	Adjunct Instructor – Art	University of Washington – Tacoma, WA
2007	Adjunct Instructor – Art	Puget Sound Early College (Highline), Federal Way, WA
1999, 2002	Instructor (public art)	Penland School of Crafts, Penland (NC)
1989 - 1997	Freelance graphic artist	Engineering and environmental consulting firms - Seattle, WA
1992	Drawing instructor	Seattle Center Academy – Seattle, WA
1974 - 1980	Director, U.S. Programs	AFS International Programs - New York, NY
1972 - 1973	English instructor	Université de Haute-Bretagne - Rennes, FRANCE

BOARDS AND COMMISSIONS:

2008 - 2013	Board member	Washington State Arts Commission (ArtsWA)
2005 - 2008	Services to Artists Committee	College Art Association
2002 - 2006	President – Board of Trustees	Vashon Allied Arts - Vashon, WA
1993 - 1998	Commissioner	Public Art Commission – Metro / King County, WA

EDUCATION:

2005	M.F.A. in Visual Art	Vermont College	Montpelier, VT
1986	B.F.A.	Cornish College of the Arts	Seattle, WA
1972	B.A., French Literature/Russian	University of Rochester	Rochester, NY
1971	Contemporary French literature	Université de Paris (Sorbonne)	Paris, France